



terry  
**GILECKI**

### **About the Artist**

An ardent interest in the beauty of Koi, and the diversity of their color has led Terry Gilecki, to devote his artistic endeavours to capturing their essence.

Collectors all over the world have been buying these exotic images and, while Koi are the main feature of his work, Gilecki, who paints primarily from his imagination, also likes to include their surroundings by merging the elements above and below, as well as those reflected on the water's surface. Born in the Canadian prairie city of Saskatoon in 1954, Gilecki received a diploma in Commercial Art in 1973 and began working as a free-lance commercial artist. His imagination and ability to innovate proved to be outstanding when confronted with challenges. In just a few years, with a talented staff he had personally trained, he began to independently produce large pictorial art for international advertising corporations.

Along with this endeavour, he began painting fine art. As the growing demand for his art increased, he realized that he had found his niche. In 1991 he and his family moved to the west coast of British Columbia where he now devotes himself fully to the field of fine art.

While doing research for a mural project, Gilecki became interested in the Koi as a subject. Further study and paintings of Koi brought him to the realization that through his paintings, he would be able to emulate the simple and rewarding pleasure of actually watching Koi. Gilecki is pleased that the 'effect' translated so well into his art, allowing him to bring some tranquility and a small piece of paradise into a viewer's home.

### **Artist's Statement**

"As I continue to explore and paint the Koi in their world, I have discovered more than just a "visual appeal" in this subject. Over their relatively short but remarkable history, countless people from around the world are touched the by this descendant of the humble brown carp. The sense of calm and serenity they seem to project has given an added dimension to the art, for both the viewer, and for me the painter. Painting from imagination

 **White Rock Gallery**

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generates great creative freedom and limitless possibilities for my paintings. It seems the longer I explore this subject, the more inspiration it gives me”

Terry Gilecki’s paintings are widely appreciated by collectors throughout Asia, Canada, Europe and the United States.

### **Art Education**

1973 - Commercial Art Diploma  
Assinaboine College - Brandon MB

### **Selected Shows & Exhibitions**

2008 - Depth & Diversity, Group Exhibition with Ed Loenen, Min Ma, Renato Muccillo and Donna Zhang, White Rock Gallery

### **Publications**

*Abstract Textures*, written by Richard Waugh and Nina Nechyporuk, Spring 2005, no. 67, Magasin Art.

Featured in the “*Top Ten Artists*”, supplement issue for “Art Business News”, USA.

