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LOENEN

About the Artist

Edward John Loenen, S.F.C.A, was born in Loosdrecht, The Netherlands in 1938, and immigrated to British Columbia in 1956.

In 1966 he received his B.Ed. at the University of British Columbia. Somewhat later, the artist obtained a minor in visual arts from the Department of Education at U.B.C. He had the privilege of studying under Professor Sam Black and Dr. Robert Steele. Ed also enrolled in various part-time courses at the Vancouver School of Art in the early sixties and later, at the Emily Carr College of Art and Design.

For many years Ed taught Art and French at high school level but his dream to be an artist never vanished. In 1992 he left full time teaching to pursue 'his first love'. In the fall of that year he was accepted as an active member of the Federation of Canadian Artists.

For the past years Ed has made the intensive study of colour theory his main focus. Consequently, his development as a fine colourist has been exciting. But more importantly, his works exude vibrancy and convey a unique, personal style coupled with a mastery of oil painting techniques.

In the spring of 1995, Ed was granted S.F.C.A. status within the Federation of Canadian Artists.

Selected Group Exhibitions

- 2008 "Depth & Diversity" Group Show, White Rock Gallery
- 2003 "On Solid Ground" Group Show, White Rock Gallery
- 2000 "Perceptions in Colour" Group Show, White Rock Gallery
- 1998 – 2000 Summer Gallery Exhibitions, F.C.A*. Gallery, Vancouver, BC
- 1998 Brushspoke I, F.C.A. Gallery, Vancouver, BC

 **White Rock Gallery**

1247 Johnston Road White Rock BC V4B 3Y9 | 604.538.4452 | www.whiterockgallery.com

- 1997 Brushspoke II, F.C.A. Gallery, Vancouver, BC
- 1995 – Group Member Exhibition, F.C.A. Gallery, Vancouver, BC
 - “Interpretations”, F.C.A. Gallery, Vancouver, BC
 - New F.C.A./A.F.C.A. Status Holders’ Exhibition, F.C.A. Gallery, Vancouver, BC
 - Annual F.C.A./A.F.C.A. Gold, Silver, and Bronze Medal Juried Exhibition, F.C.A. Gallery, Vancouver, BC

Publications

- 2001 *The Banner*, a publication of the Christian Reform Church. Featured on front cover, and received award in the magazine’s Easter Art Competition
- 2000 *For Love Of The Land* – A publication of the Soil Conservation Council of Canada Millennium Art; Competition and Exhibition
- 1999 *A New Delight In My Garden #1* – published on Aim For Arts Brochure by Federation of Canadian Artists and Aim Funds Management Inc.
- *Homes of Distinction* 1999 Calendar by NeoTech Calendars
- *Plains and Prairies* 1999 Calendar Catalogue by NeoTech Calendars
- 1998 *Langley 125 – A Celebration* by Warren Sommer & Kurt Alberts
- 1995 *15 Below, South Sumas Prairie* published in *For the Fun of It*; a publication of the City of Abbotsford Recreation Commission.
- 1996
- 1990 *150 Illustrations*, fine Arts Handbook, Society of Christian Schools in BC

* F.C.A. = Federation of Canadian Artists

Awards & Recognition

- 2000 – *2000 A.D. in Strathcona* was accepted into the Aim for Arts International Exhibition hosted by the Federation of Canadian Artists in partnership with Aim Funds Management Inc.
 - \$1000 Prize for *Then The Land Shall Yield Its Harvest*. National competition by The Soil Conservation Council of Canada.
- 1996 The Golfo Tsakumis Award.
- 1995 The Jim Spilsbury Silver Medal at the F.C.A.’s Annual F.C.A./A.F.C.A. Gold, Silver and Bronze Medal Juried Exhibition for From Our Own Garden.
- 1994 Third Prize, F.C.A.’s BC Scenes Exhibition for 15 Below, South Sumas Prairie.
- 1993 First Prize, F.C.A.’s Open Summer Exhibition for “Keefer Street”. Second Prize, F.C.A.’s Open Summer Exhibition for “Metamorphosis”.

Corporate Collections

- Partners in Travel, St. Laurent, Quebec
- BC Gas, Vancouver, BC
- Ultor Consulting Inc., Toronto, Ontario
- McLachlan Brown Anderson, Vancouver, BC
- Fraser Valley Cancer Centre, Surrey, BC

