



renato
MUCCILLO

About the Artist

Born on May 2, 1965 in Vancouver BC, Renato was inspired by art early in life. He spent most of his childhood painting, fishing, and exploring the outdoors. Since the age of 10, when local art shops around the Lower Mainland began to display his landscapes, he has devoted himself to refining his craft as an artist. He is recognized for his ability to utilize a diverse range of styles to best convey the message of a specific subject in his paintings. This flexibility of style has allowed him to master several techniques (from photo-realism to expressionism) as well as a multitude of mediums in his paintings.

Renato's love of fly-fishing has also won him praise among the sport fishing community for his fly-tying skills, and he is considered one of the finest tiers in North America. In 1996, Renato was featured on "Casting Shadows", a Canadian-based documentary highlighting the history of fly-fishing and art that surrounds it. His paintings, limited edition lithographs, and intricate salmon flies can be found in collections around the world.

Renato has exhibited in several solo and group shows throughout B.C. He is currently exhibiting in a handful of galleries across Western Canada. He is also an active member of the Federation of Canadian Artists.

Education

Largely self-taught. Studied briefly under Harold Powell, Vancouver artist.

Awards

2008 Senior (SFCA) Status Federation of Canadian Artists

2005 Award of Excellence – Federation of Canadian Artists – "Urban Landscapes" show

2003 Alan Wylie Award of Excellence – Federation of Canadian Artists – "Changing Light" show,
Alessandra Bittelli Award of Excellence – Federation of Canadian Artists – "Altered States" Abstract show.

1993 National 1st Place Award of Excellence – Canadian Fruit Growers Association – "Coffee Time" 14 x 18 Acrylic on Board

Solo Shows

2006 "Luminosity", The Avenue Gallery – Victoria, BC

 **White Rock Gallery**

1247 Johnston Road White Rock BC V4B 3Y9 | 604.538.4452 | www.whiterockgallery.com

2004 "The Quenched Land" The Avenue Gallery – Victoria, BC
1994 "Creekside" Grand Okanagan Resort – Kelowna, BC

Group Shows

2008 "Depth & Diversity", White Rock Gallery
"Botanical Encounters", The Avenue Gallery – Victoria, BC
2007 "Pure Nature", Halde Galerie / Moos Galerie Zurich, Switzerland
2006 "From Brush to Bronze", White Rock Gallery
2005 "Radiant Land", White Rock Gallery
18th Annual Fall Group Exhibition, The Alicat Gallery, Bragg Creek, AB
2004 "Prima Materia", Federation of Canadian Artists, Vancouver, BC
2003 "On Solid Ground", White Rock Gallery, White Rock, BC
"Changing Light" Juried Show, Federation of Canadian Artists, Vancouver, BC
"Altered States" Juried Show, Federation of Canadian Artists, Vancouver, BC
2002 Tutt Street Gallery – Kelowna, BC
1995 The Bronze Rooster Gallery – Kelowna, BC
1994 Caledonia Fine Arts – Caledonia, Ontario
Pickering Fine Arts – Pickering, Ontario
1993 Hamilton Gallery – Kamloops, BC
1992 "Winter Group Show", Glenmore Gallery – Kelowna, BC
1991 The Barr Gallery – Vancouver, BC

Published Works/Limited Edition Lithographs

1996

"First Forage"
"Between the Shadows"
"Nesting Season"
"Dusk"

1994

"Morning Forage"
"Parental Guidance"

1993

"House Hunting" – Sold out
"Hitching a Ride"

1991

"Totems" – Sold out
"Awakened from Slumber" – Sold out– all published by Superior Art Editions

Media

2007

Galleries West – Summer 2007 Article for "Terra Nocturna", by Kimberly Croswell

2004

Boulevard – September/October 2004 (Issue 6)
Front Row article for "The Quenched Land", by Kate Cino

Participation in instructional book published by
International Artist: "How Did You Paint That? 100 Ways to Paint Still Life and Florals"

Magazin Art – Winter 2003/2004 – No.62

"Art Avenue"– Federation of Canadian
Artists Publication (Jan/Feb; Vol.4 – No.1)



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Article: "A Painting In the Life Of..."

2003

"Art Avenue" Cover – Federation of Canadian Artists Publication (Sept/Oct; Vol.3 – No.5)

1996

"Casting Shadows" – Knowledge Network

1994

"Artist drawing big audience" by Ron Seymour

The Daily Courier, Kelowna, BC

"Dini Petty Show" – Toronto, Ontario

1993

CHBC – "Midday" with Mike Roberts

Reviews

Unlike the heroic tradition of Canadian landscape painting — the depiction of nature as wild and "untouched" — Muccillo's ethereal scenes are ordered by human development. His subject is a land that has been transformed and appropriated, either by farming or industry. In keeping with his theme, Muccillo's style refers to the 17th Century Dutch tradition of landscape painting — nature is ordered by the artist to create a pleasurable scene for the eye to meander through. Following this tradition, Muccillo creates richly detailed scenes filled with verdant colours and warm shades. His evocation of half-light encourages the viewer to draw from his landscapes an experience of the everyday beauty of nature. However, it is a nature "civilized", a groomed, rationally-ordered place.

-Galleries West, Summer 2007

"[Renato Muccillo's]...finely textured, glazed paintings have a maturity reminiscent of the European masters. ...a spectacular talent with an advanced sense of colour and composition".

-The Peace Arch News. White Rock, B.C.: Oct 18, 2005. pg. 31 "Mystical luminosity"

"...a master of monochromatic palettes and uncomplicated landscapes".

-Nanaimo News Bulletin. Nanaimo, B.C.: Oct 14, 2004. pg. 60 "Oak Bay rolls out the specials for fall"

"The works of Muccillo...have an ethereal moodiness suffusing his landscapes".

-Scott Stanfield. Now. Surrey, B.C.: Oct 25, 2003. pg. B.1 "Artists are well grounded; [Final Edition]"

Corporate Collections

Wilson, Barristers & Solicitors

Farris Vaughan Wills & Murphy, Barristers & Solicitors

Law Society of British Columbia

Art Related Employment

1997 Freelance illustration

Volunteer Experience

Annual donations to several charities, including the United Way, Shad International, BC Steelhead Society

