



donna  
**ZHANG**

### **About the Artist**

Donna was born in the Jilin Province of China in 1958. She enjoyed art from an early age, recalling that as a child she would playfully give expression to her friends' wishes for new shoes or toys by sketching them on paper. She later went on to study art for about 13 years, achieving mastery in the techniques of etching.

Donna is formally trained as an art educator, first at an institute in China in the 1980s, and during the 1990s at Japan's National Saitama University where she obtained a Master's Degree of Arts.

The year 1999 was pivotal for Donna. She accompanied a small group to a remote region of Tibet on an ecological trip whose goal was to preserve the habitat of an endangered monkey. Once within Tibet, she came into close contact with its indigenous peoples and was immediately struck by their strength, dignity and openness. She was deeply moved by the immediacy and warmth of the experience, which stood in marked contrast to the reservedness which typifies many urban cultures. The 1999 trip and two further trips in 2001 and 2002 were the inspiration for Donna's current work in portraiture, which reflects better than words ever could the profound beauty and resilience she sees in the faces of her subjects. As Donna says simply, "Their clothes are not clean, but their hearts are pure."

### **Exhibitions**

2008

Depth & Diversity

Group show with Terry Gilecki, Ed Loenen, Min Ma, and Renato Muccillo.

White Rock Gallery, BC

2006

From Brush to Bronze

Group Show with Mickie Acierno, Renato Muccillo, Michael O'Toole, and Nicola Prinsen

White Rock Gallery, BC

2002

Interpretations of Spirit and Tranquility

Donna Donghong Zhang and Don Li-Leger

White Rock Gallery

 **White Rock Gallery**

1247 Johnston Road White Rock BC V4B 3Y9 | 604.538.4452 | [www.whiterockgallery.com](http://www.whiterockgallery.com)

1999

Donna Donghong Zhang and Mila Kostic Exhibitions in Vancouver  
Federation of Canadian Artists Gallery

1995

Donna Donghong Zhang Engraving Exhibition in Japan  
Saitama Modern Art Museum

1993

Japan End Asian Art-Road Exhibition in Tokyo; Japan the 10th Hans Big Prize Exhibitions in Tokyo

1987

China Green Dragon Exhibitions and Third National Printmakers Exhibition  
Beijing, China

1984

China Hebei Province Watercolour and Pastel Exhibitions  
Hebei, China

### **Awards & Status Letters**

2000

The Leon and Thea Koerner Foundation Award of Excellence in AIM  
for Arts International Art Exhibition, for painting entitled "Path"

1995

Published Donghong Zhang Copperplate Engraving Album,  
and Donghong Zhang Diary Picture Album

1994

Obtained the Rotary International Scholarship

1990

Recorded in China Modern Artists Directory

1988

Member of Chinese Engraving Artists Association

1984

Member of Chinese Artists Association, Hebei Branch

### **Gallery Collections**

Donna has work in a permanent collection at Saitama Modern Art Museum, Japan

