



renato  
**MUCCILLO**

### **About the Artist**

Born on May 2, 1965 in Vancouver BC, Renato was inspired by art early in life. He spent most of his childhood painting, fishing, and exploring the outdoors. Since the age of 10, when local art shops around the Lower Mainland began to display his landscapes, he has devoted himself to refining his craft as an artist. He is recognized for his ability to utilize a diverse range of styles to best convey the message of a specific subject in his paintings. This flexibility of style has allowed him to master several techniques (from photo-realism to expressionism) as well as a multitude of mediums in his paintings.

Renato's love of fly-fishing has also won him praise among the sport fishing community for his fly-tying skills, and he is considered one of the finest tiers in North America. In 1996, Renato was featured on "Casting Shadows", a Canadian-based documentary highlighting the history of fly-fishing and art that surrounds it. His paintings, limited edition lithographs, and intricate salmon flies can be found in collections around the world.

Renato has exhibited in several solo and group shows throughout B.C. He is currently exhibiting in a handful of galleries across Western Canada. He is also an active member of the Federation of Canadian Artists.

### **Education**

Largely self-taught. Studied briefly under Harold Powell, Vancouver artist.

### **Awards**

2005 Award of Excellence – Federation of Canadian Artists – "Urban Landscapes" show

2003 Alan Wylie Award of Excellence – Federation of Canadian Artists – "Changing Light" show

Alessandra Bittelli Award of Excellence – Federation of Canadian Artists – "Altered States" Abstract show

1993 National 1st Place Award of Excellence – Canadian Fruit Growers Association – "Coffee Time" 14 x 18 Acrylic on Board

### **Exhibitions**

#### **Solo Shows**

**2006**

"Luminosity", The Avenue Gallery – Victoria, BC



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1247 Johnston Road, White Rock, BC V4B 3Y9  
[www.whiterockgallery.com](http://www.whiterockgallery.com)

tel. 604.538.4452  
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2004

"The Quenched Land" The Avenue Gallery – Victoria, BC

**1994**

"Creekside" Grand Okanagan Resort – Kelowna, BC

**Group Shows**

**2006**

"From Brush to Bronze", White Rock Gallery, White Rock, BC

**2005**

"Radiant Land", White Rock Gallery, White Rock, BC  
18th Annual Fall Group Exhibition, The Alicat Gallery, Bragg Creek, AB

**2004**

"Prima Materia", Federation of Canadian Artists, Vancouver, BC

**2003**

"On Solid Ground", White Rock Gallery, White Rock, BC

"Changing Light" Juried Show, Federation of Canadian Artists, Vancouver, BC

"Altered States" Juried Show, Federation of Canadian Artists, Vancouver, BC

**2002**

Tutt Street Gallery – Kelowna, BC

**1995**

The Bronze Rooster Gallery – Kelowna, BC

**1994**

Caledonia Fine Arts – Caledonia, Ontario  
Pickering Fine Arts – Pickering, Ontario

**1993**

Hamilton Gallery – Kamloops, BC

**1992**

"Winter Group Show", Glenmore Gallery – Kelowna, BC

**1991**

The Barr Gallery – Vancouver, BC

**Published Works/Limited Edition Lithographs**

**1996**

"First Forage"  
"Between the Shadows"



“Nesting Season”  
“Dusk”

**1994**

“Morning Forage”  
“Parental Guidance”

**1993**

“House Hunting” – Sold out  
“Hitching a Ride”

**1991**

“Totems” – Sold out  
“Awakened from Slumber” – Sold out– all published by Superior Art Editions

**Media**

**2004**

Boulevard – September/October 2004 (Issue 6)  
Front Row article for “The Quenched Land”, by Kate Cino

Participation in instructional book published by  
International Artist: “How Did You Paint That? 100 Ways to Paint Still Life and Florals”

Magazin Art – Winter 2003/2004 – No.62

“Art Avenue”– Federation of Canadian  
Artists Publication (Jan/Feb; Vol.4 – No.1)  
Article: “A Painting In the Life Of...”

**2003**

“Art Avenue” Cover – Federation of Canadian  
Artists Publication (Sept/Oct; Vol.3 – No.5)

**1996**

“Casting Shadows” – Knowledge Network

**1994**

“Artist drawing big audience” by Ron Seymour  
The Daily Courier, Kelowna, BC  
“Dini Petty Show” – Toronto, Ontario

**1993**

CHBC – “Midday” with Mike Roberts

**Reviews**

“[Renato Muccillo’s]...finely textured, glazed paintings have a maturity reminiscent of the European masters.  
...a spectacular talent with an advanced sense of colour and composition”.



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~The Peace Arch News. White Rock, B.C.: Oct 18, 2005. pg. 31 "Mystical luminosity"

"...a master of monochromatic palettes and uncomplicated landscapes".

~Nanaimo News Bulletin. Nanaimo, B.C.: Oct 14, 2004. pg. 60 "Oak Bay rolls out the specials for fall"

"The works of Muccillo...have an ethereal moodiness suffusing his landscapes".

~Scott Stanfield. Now. Surrey, B.C.: Oct 25, 2003. pg. B.1 "Artists are well grounded; [Final Edition]"

### **Corporate Collections**

Wilson, Barristers & Solicitors

Farris Vaughan Wills & Murphy, Barristers & Solicitors

Law Society of British Columbia

### **Art Related Employment**

1997 Freelance illustration

### **Volunteer Experience**

Annual donations to several charities, including the United Way,  
Shad International, BC Steelhead Society

