



donna
ZHANG

About the Artist

Donna was born in the Jilin Province of China in 1958. She enjoyed art from an early age, recalling that as a child she would playfully give expression to her friends' wishes for new shoes or toys by sketching them on paper. She later went on to study art for about 13 years, achieving mastery in the techniques of etching.

Donna is formally trained as an art educator, first at an institute in China in the 1980s, and during the 1990s at Japan's National Saitama University where she obtained a Master's Degree of Arts.

The year 1999 was pivotal for Donna. She accompanied a small group to a remote region of Tibet on an ecological trip whose goal was to preserve the habitat of an endangered monkey. Once within Tibet, she came into close contact with its indigenous peoples and was immediately struck by their strength, dignity and openness. She was deeply moved by the immediacy and warmth of the experience, which stood in marked contrast to the reservedness which typifies many urban cultures. The 1999 trip and two further trips in 2001 and 2002 were the inspiration for Donna's current work in portraiture, which reflects better than words ever could the profound beauty and resilience she sees in the faces of her subjects. As Donna says simply, "Their clothes are not clean, but their hearts are pure."

Exhibitions

2002

Interpretations of Spirit and Tranquility
Donna Donghong Zhang and Don Li-Leger
White Rock Gallery

1999

Donna Donghong Zhang and Mila Kostic Exhibitions in Vancouver
Federation of Canadian Artists Gallery

1995

Donna Donghong Zhang Engraving Exhibition in Japan
Saitama Modern Art Museum

1993

Japan End Asian Art-Road Exhibition in Tokyo; Japan the 10th Hans Big Prize Exhibitions in Tokyo

1987

China Green Dragon Exhibitions and Third National Printmakers Exhibition
Beijing, China



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1984
China Hebei Province Watercolour and Pastel Exhibitions
Hebei, China

Awards & Status Letters

2000
The Leon and Thea Koerner Foundation Award of Excellence in AIM
for Arts International Art Exhibition, for painting entitled "Path"

1995
Published Donghong Zhang Copperplate Engraving Album,
and Donghong Zhang Diary Picture Album

1994
Obtained the Rotary International Scholarship

1990
Recorded in China Modern Artists Directory

1988
Member of Chinese Engraving Artists Association

1984
Member of Chinese Artists Association, Hebei Branch

Gallery Collections

Donna has work in a permanent collection at Saitama Modern Art Museum, Japan



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